

Sung Min Kim

CURRICULUM VITAE

Education:

1987 - 1990 Seoul Art High School, Seoul, South Korea

1990 - 1995 Seoul National University, March 1990: B.F.A. (Bachelor of Fine Art)

Major Subject: Oriental Painting

1996 - 1997 Vishva-Bharati University, Shantiniketan, West Bengal, India: One-Year Casual Course for Foreign Students in Indian Philosophy (Certificate).

1997 – 2002 National Museum Institute of History of Art, Conservation and Museology, New Delhi, India: M.A. (Master of Art) degree. Major Subject: History of Art,

Title of the Dissertation passed: The Buddhist Cave Temple of Western India; Perception of Space and Its Interpretation on the basis of Its Symbolic Connotation

2005 - 2009 School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India: Ph D degree.

Title of the Ph D Thesis: 'Relationship between Form and Formlessness in Mandalas: Interpreting the Aesthetic Power of Buddhist Mandalas on the basis of the philosophy of vāk in Trika Śaivism'

Exhibitions

- Group Painting Exhibition in Seoul, 1995.
- Group Painting Exhibition in Tashkent, Uzbekistan in the commemoration of 4th Anniversary of Independence of Uzbekistan, 1995.
- Group Painting Exhibition in Seoul, 1995.
- Solo Painting Exhibition 'Silent Move' in India International Centre, New Delhi, India, 2004.
- Group Painting Exhibition 'Unsere Heilige (Our Saints)' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2010.
- Solo Painting Exhibition 'Into the flowing Formless' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2012.
- Group Painting Exhibition in Korea Kulturhaus Österreich, Vienna, Austria 2012.

- Solo Painting Exhibition 'The eternal Feminine' in the Korea Kulturhaus Österreich in Vienna, Austria 2013.
- Solo Painting Exhibition 'Fountain: Maatrika' in the Embassy of India, Berlin, Germany 2014
- Group Painting Exhibition 'Unsere Heilige (Our Saints) #5' in the Bildungshaus St. Hippolyt, St. Pölten, Austria, 2014.
- Solo Exhibition 'Mudra: Time-Trace (Zeitspur des Ewig Weiblichen)' in the Bildungshaus St. Arbogast, Götzis, Austria, 2016

Lectures

- Seminar Presentation 'Sentiment of Sorrow and Its Sublimation in Korean Arts', National Seminar on India and Asia: Aesthetic Discourse, India Institute of Advanced Study, Shimla, India, 2004.
- Seminar Presentation, 'Dialogues between Buddhism and Shaivism in Northwest India and arts of Ancient Xinjiang', International Seminar about "India, Central Asia and Turkey. Realities, Challenges and Options", Academy of Third World Studies, Jamia Millia Islamia, New Delhi, 2005.
- Guest Lecturer in Centre for Japanese, Korean and North East Asian Studies, Jawaharlal Nehru University, New Delhi, India, 2003-2005.

Publications

- "A Philosophy to Painting : Sung-Min Kim In Discussion With Geeti Sen", *IIC Quarterly, Summer 2004*, New Delhi.
- "Aesthetics of Karunā: The Thousand Armed Avalokiteśvara" in *Sahrdaya: Studies in Indian and South East Asian Art in Honour of Dr. R. Nagaswamy*. Ed. Bettina Baumer, etc., Chennai: Tamil Arts Academy, 2006.
- "Śūnya: Immanent and Transcendent: Investigating Meanings of Void Through Art's Space" in *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*. Ed. Himanshu Prabha Ray, New Delhi: Manohar, 2007.
- *Voice of the Void : Aesthetics of the Buddhist Mandala on the basis of the Doctrine of Vāk*. New Delhi: D.K. Printworld (P) Ltd., 2015.